

PROGRESS PREPORT

Introduction

This is the first Progress Report for Invention, Glasgow's eighth Science Fiction Convention. Invention will be held over the weekend of 23 - 25 September 1983 in Glasgow's Central Hotel and we hope to attract 300 - 400 members.

If you are one of the unlucky few who haven't sampled the wonders of an SF convention, then read closely the follow-

ing brief summary of goings-on.

There are films: old, new, SF, fantasy, funny or 3D, talks by famous authors and fans about every conceivable subject, panels which involve the audience in slagging books or authors (or anything else that's lying around) quizzes (for those who don't like to think too much) fancydress competitions (for all you budding Princess Leias and Han Solos) bars selling soft drinks, alcoholic beverages (or any combination of either) videos to watch the whole weekend (or until you go blind) new people to meet from all over the country, computers to play with (or curse at) wargames to play in the Wargames room (or is it the 'Dungeons and Dragons' room - complete with real-life dragon!) room-parties to attend (or stair, corridor, lift, blanket or even curtain parties) books, comics, badges, T-shirts and the like awaiting purchase in the Book Room....

I could rave about Trek Rooms, Fan Rooms, the Artshow and much more, but the best thing to do is come along, bring a friend or three - and see what you've been missing.

You'll regret it if you don't. (See back page for membership form.)

The bar facilities are very good, with indications that real ale will be available and the Hotel staff are capable and friendly.

Invention will fill the gap left between Albacon II and any Glasgow Con run in the summer of 84, just as Hitchercon filled the gap between the first Albacon and Faircon 81. An added attraction (?) will be the sight of the Albacon II committee recovering in the bar, so make yourself popular and buy them a drink you never know, you might end up on the next committee!

Guest of Honour: Chris Boyce

Guest of Honour at Invention is author Chris Boyce, creator of *Catchworld* which won the Gollancz/Sunday Times award. He published his first SF story *Autode-struct* in *Storvteller No.3* in 1964 and he contributed to S. F. Impulse in the mid sixties. More recently he published Brainfix, an SF novel set largely in Glasgow, and Extraterrestrial Encounter which explored various ideas about the search for and contact with extraterrestrial intelligence. He is a well known local fan, interested in Astronomy and Spaceflight and has given talks in Faircons, Albacon, the local University SF societies S4 and Io and ASTRA as well as contributing to the journal of BIS. When you meet him at the Con why not buy one of his books and get it autographed? Or better still, buy him a drink. Or, better still, BOTH.

JIM BARKER

Jim Barker, best known for the Elmer T Hack Comic strips in 'Vector' and 'The Captive' will be Invention's Fan Guest of Honour.

Searching through his memories of the dim and distant past, Jim concluded that comics such as Captain Condor and Jet-Ace Logan first introduced him to SF. He entered fandom via SF monthly as this contained information on Tynecon '74, the first convention he attended. Since then he has been a frequent con attender and this, as well as his contributions to 'Nebula' and other fanzines soon made him a popular choice as Fan Guest of Honour.

At present Jim is a freelance commercial artist and cartoonist whose hobbies include giving silly answers to questions and having Southern Comforts with lots of ice.

THE PROGRAMME

Invention will provide a varied selection of programme items including films, lectures, guest speeches, quizzes and lots more.

The Main programme will take place in the Kintyre Suite on the hotel's first floor. This room will be partitioned into two areas, both seating 225 people, so that the Alternative programme can run simultaneously. The Main programme will feature all the major talks, films and panels as well as the Vogon Poetry/Pun competition. We may have to open the barrier between both halves of the Kin-

tyre Suite for such things as the Guest of Honour speech and the Fancy Dress competition. The Fan Room may also be found in the Kintyre Suite.

The convention bar and seating will be located in the Court Lounge just outside the Main Programme room. The Book dealers will be in the Carradale room, next to the Kintyre Suite.

The Video programme will be located on the second floor in the Arran room. It will provide more or less continuous video material on a large screen TV. There are other rooms on this floor in which we hope to put various smaller attractions.

Hotel

The venue for Invention is the Central Hotel. It will be the third time that an SF Con is run there, so they should be used to us. Negotiations with the management have assured us that room rates are very close to those of Albacon II.

The rates are as follows:

* Each Sharing

These rates are fully inclusive of full English breakfast, service and VAT. A non-returnable deposit of £5.00 per person is payable.

Hopefully, hotel booking forms will be included in PR.2.

Those of you wishing to book a room prior to this should send details and deposit to: Roy Dalgleish, 67 Robslee Rd, Giffnock, Glasgow G46 7ER.

COMMITTEE

Vincent J(aws) Docherty - Chairman, programme, production.

Madeleine (Kinkiboots) Campbell Secretary, bank
Alex 'Whiterabbit' (I'm late, I'm late)
Benzie - GOH Liaison & video prgramme.
Kevin Trufan Henwood - membership
Oscar 'You cannot be serious' Dalgleish
- Hotel liaison (veteran of 12 convertion committees)

Nor (invisible)man Kent - treasurer Jackie (Gopher) Robinson - Art show John (one hundred and eighty) Allardice - Gopher control & films Bruce Saville - films

Henry Balen - liaison with Albacon

Membership

The Invention membership rates are listed below. We have tried to keep them as low as possible to the extent that, with the exception of supporting, they are comparable to Faircon/Albacon II prices.

The Full Attending rate goes up after Albacon II so we hope that you will join prior to, or at that convention. There is a small chance, prices being as they are, that the 'at the door' prices may be slightly higher, so you have a vested interest in joining early, even if it is only Supporting. (Please note that conversion of Supporting to Full membership will cost £4 for those bought before 16 April 1983, and £5 for those after.)

> Supporting Membership £5 at all times

Full Attending Membership To 16 April 1983 - £ 9 Thereafter £10

Day Membership £5 per day.

No postal applications will be accepted after 18 September 1983. Foreign currency rates on application.

The address for membership monies to be sent to is:-

> Invention c/o Kevin Henwood 10 Woodlands Gardens Bothwell Glasgow G71 8MU

MEMBERSHIPS

1 Chris Boyce

2

3 Jim Barker

4

5 Madeleine Campbell

Vincent J Docherty 6

Norman Kent 7 8 John Allardice

9 Alex Benzie 10 Roy Oscar Dalgleish

11 Kevin Henwood

12 Bruce Saville

13 14

15 Mark Turner

16 Phil Palmer

17 Caroline Mullan

18 Tibbs

19 K H Allan

20 Tom M Taylor

21 J Murnin

22 Joan Paterson

23 James Greer

24 Dave Rowley

25 Joy Hibbert

Eamonn Patton 26

27 Bruce MacDonald

28 Jackie Robinson

29 Iain McCord

Michael 'Madaxe' Molloy 30

Membership complete to 21/10/82. If your name is misspelled or missing please let us know.



Albacon II is the 34th annual **British Science Fiction Convention**

> APRIL 1st - 4th, 1983 Central Hotel Glasgow

> > **Guest of Honour**

JAMES WHITE

Special Guest

TANITH LEE

The convention will feature a host of events and facilities, designed to keep the fan pleasurably occupied till the early hours (Lots of films, talks, late opening bars and much, much, more). All to be enjoyed at the cost of:-

£8 till the 1/12/82 £9.00 till the 20/3/83 £10.00 at the door

FOR MORE INFORMATION CONTACT:-ALBACON II c/o B/L 8 HIGHBURGH RD **GLASGOW G12 9YD**

Advertising

We would be glad to accept advertising. Our rates are given below. All adverts should be camera ready A4. Please allow adequate margins - 1" top & bottom, 3/4" at sides. Any extra processing costs incurred will be charged at cost. For further information contact:-

Vincent Docherty on (041) 882 3006.

Rates are:

	<u>Professional</u>	Fan
Progress Reports		
Back Cover	£20.00	£15.00
Full Page	£17.50	£10.00
Half Page	£ 9.00	£ 6.00
Quarter Page	£ 5.00	£ 3.00
Programme Book	and the literal	
Inside front &		
back cover and	£25.00	£25.00
back cover		
Full Page	£20.00	£15.00
Half Page	£12.00	£ 8.00
Quarter Page	£ 6.00	£ 4.00
(Part pages of co	vers charged pro	o rata.)

Copy Deadlines

Progress Report 2: 1 February 1983 Progress Report 3: 1 July 1983 Programme Book: 1 August 1983

All correspondence about advertising should be sent to: Vincent J Docherty, 20 Hillington Gardens, Cardonald.
Glasgow G52 2TP

ENDPIECE

We intend to publish two more PR's, both of which will be 8 or 12 pages, so if you have any further comments, information or Con reports, please let us know. Memberships are coming in steadily, however, the earlier you take out membership (whatever kind) the easier it will be to judge the final size of the Con, which is important for our eversuffering hotel liaison. Appearing with PR2 will be (we hope) membership and hotel booking forms, and availability & rates of the dealers room tables. PR2 will come out a little before Albacon II, the 1983 Eastercon. We will have a table there, so if you attend please come and see us.

Memberships to: Kevin Henwood, 10 Woodlands Gdns, Bothwell, Glasgow G71 8NU.

after

I require the following memberships:
Attending

Attending Supporting
(Enter no.)...at £..... (Enter no.)....at £5

Conversion

(Enter no.) . . . at £. . .

Conversion from Supporting to Attending is possible at any time and costs as following:

£4 for those having supporting membership before 16/4/83

5 " " " " "

I enclose Cheque/PO payable to INVENTION for £.....

Memberships in the names of:

Attending/Supporting/Conversion

Attending/Supporting/Conversion

⁽c) Copyright Invention 1982. All rights reserved. Produced by Vincent J Docherty, 20 Hillington Gds, Glasgow G52 2TP. Contributors: Madeleine Campbell, Oscar Dalgleish, Kevin Henwood. Logo by Thomas Campbell. Typesetting by Evelyn Brown.